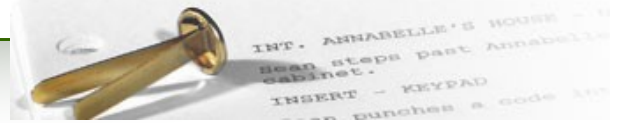


Idaho Screenwriters Association

<http://idahoscreenwriters.blogspot.com>



January Meeting

Tuesday Jan 17th

Idaho Pizza

**Idaho Pizza at
7100 W. Fairview.
Near Cole Rd**



AGENDA:

Introductions

Come prepared to answer the question below.

Announcements

** Member's Announcements*

To check meeting dates and information, go to our blog site!



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Got 10 Pages for a Table Reading?

Send them to Sherry so we can get them ready. I'll do a quick edit to make sure it's ready for a reading and I'll make the necessary copies.

Thanks!!

sherry.ae@hotmail.com

Question for January Meeting

The Green Light has just been given to produce a movie based on Your Life!

1. *What is the TITLE of the movie?*
2. *What is the GENRE of the movie?*
3. *How would you best describe it? Possibly a (Happy Days) MEETS (Taxi)???*

Have fun with it, and we'll see you in the Movies!!

Writing Tips from Sherry

I'm putting my writing tips into a separate e-newsletter that I send out to all writers and readers that are interested in receiving it. It's called the MUSE letter. If you don't get it, and are interested in receiving it, let me know.

The link to the current issue of the MUSE letter is on my blog at <http://sherryannelizabeth.wordpress.com>



Sherry A. E. Cann, Founder
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May 3-5, 2012
Boise, Idaho

Presented by
The Idaho Writers Guild &
The BSU Story Initiative

Dave Trottier (AKA Dr. Format) is an acclaimed script consultant, award-winning teacher, and produced screenwriter who has sold or optioned ten screenplays and developed projects for Disney, Jim Henson Pictures, Hill Fields (for ABC), and others. He is also the author of the top selling *The Screenwriter's Bible* (now in its fifth edition) and is senior writer/columnist for *Script* magazine. As a script consultant and teacher, he has helped hundreds of writers sell their work or break into the biz. In addition, he hosts the popular website keepwriting.com.

DAVID TROTTIER will be presenting workshops and giving one-on-one pitch/consultations at this year's conference in Boise.

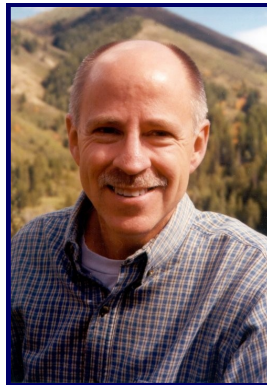
Don't miss out!!



2012 SHORT SCREENPLAY CONTEST

10 page maximum
\$30 entry fee
Deadline is March 10, 2012

Great prizes this year, plus *David Trottier*, Author of 'The Screenwriter's Bible' will be selecting the first place winner!



For all the details and entry form, go to:

www.idahowritersrendezvous.com

Or direct your questions to the Contest Coordinator:

contest@idahowritersrendezvous.com



"We rob banks."

~ Bonnie and Clyde, 1967



IMP Luncheon



<http://idahomediapro.org>

Wednesday, Jan 18th IMP
Luncheon 11 am—1pm

Smokey Mountain Pizza

415 E. Parkcenter

The new year is a time for making plans for what you want to accomplish. I used to make resolutions, which were quickly given up before the month of January was even over. Now, I prefer setting goals. Goals are dreams with deadlines.

Goals must be specific and measurable. Your goal might be to become a better writer, but without specifics you won't be able to achieve this goal. Some examples of specific goals might be: Work on screenplay outline at least one hour every day, including weekends until it is completed. After outline is done, work on screenplay an hour a day. Save \$2 a day so I can sign up for Lance's screenplay workshop in the spring. Join a writers group and attend at least one meeting once a month. Keep a journal and write in it for ½ hour every day. Get the idea? Be specific and you will have a course of action. Take action and make your dreams a reality.

The most important thing about goal setting is to set goals you want to achieve. What do you want from your life? This is a time to write down what is important to you. Some goals may be long term--a friend of mine wants to exhibit at the Guggenheim in New York. He hasn't had a show there yet, but he works every day towards achieving that dream.

Pick a goal and get started and keep going. If your goal is to write for an hour every day pick a time of day, before work or school, after work or school, during the lunch hour, whenever is right for you and do it. Just like a daily exercise. You know what? If you write every day, you will become a better writer.

If your goal is to meet more people in the industry and to do more networking in 2012, then you'll have a chance to work on that goal in May. As you know, there are many sources of help for people who want to write including this newsletter and the Idaho Screenwriters Association meetings (the third Tuesday of the month at 6:30 at Idaho Pizza at 7100 W Fairview). But the best way is to go to the source. This is not always possible, but you will have this rare opportunity in May at a conference organized by the Idaho Writer's Guild. This is a chance for you to meet with other writers and agents and hear what they have to say.



Conda Douglas, who is a novelist with two novels coming out in spring 2012, shares this about goals:

“To create my goals I like to ask myself several important questions. What is most important in my life right now? What would I like and can

imagine the near future (a week, a month, three months) to be? What about a year from now? What needs to be done to make that future a reality? In what order?” Creating visual aids helps Conda realize her goals “I’m a visual person, who enjoys playing with glue sticks, so one thing that has worked well for me is collages. A few years ago, I created a collage, using clippings from magazines, stickers and other bits and pieces of ‘What I wanted in my life and what I wanted my life to be.’ I hung it where I saw it every day. Four years later, most of the collage now represents my life, so I made another one with what remained and what was new. Now, I have to make another collage!”

If you have a question about a work or career issue that you would like answered in this column, please write us and tell us what you'd like to know.

I wish you all success and joy in the New Year. May you accomplish your goals and make your dreams come true.

Pamela Kleibrink Thompson is a career coach and member of the Idaho Media Professionals (www.idahomediapro.org). She also attends meetings of Reel Women of the West, the Idaho Screenwriters Association and Pixie Chicks. You can reach her for coaching and speaking engagements at PamRecruit@q.com.

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