



AMERICAN
FILM MAKING:
BEHIND the SCENES

"Thousands and thousands of details... go into the making of a film. It is the sum total of all these things that either makes a great picture or destroys it."

DAVID O. SELZNICK, Producer



Idaho Media Professionals www.idahomediapro.org

Spring 2011



John Marshall

IMP President

I am so excited about the Idaho Media Professionals. Everyone I meet is enthusiastic and eager to expand his or her participation in the media business. The media industry is a great career. Over many decades, I have had the best seat in the house to view current history. Meeting the great people over the years continues to influence me like a small voice urging me to push a little harder and keeping alive that little bit of extra effort that most call passion. I promise to do my best to help all of you advance your

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Ongoing Events:

KICKSTAND

the 2nd Thursday of the month at 5:30pm at the WaterCooler
<http://www.kickstand.org>

IDAHO SCREENWRITERS ASSOCIATION

The 3rd Tuesday of the month, 6:30pm at Idaho Pizza 7100 W. Fairview
www.idahowriters.org

IMP LUNCHEON

3rd Wednesday of the month 11am-1pm, Smoky Mountain Pizza, 415 E Parkcenter, Boise

IMP MIXERS

Always the last Monday of the month at Bardenay in Eagle, 155 E Riverside St, Eagle, ID 83616
Starts at 5:30 pm. Goes until 7:30 or so. See you there—feel free to bring a friend.

media desires and shine as that person who might stand with every one else but, with a little effort, try a little bit harder and want to succeed a little bit more than the others. To be the one that rises to the top.

*Respectfully;
John Marshall*

Idaho Cinematic Equipment

Idaho Cinematic Equipment has moved. We are now in a 2000 sq ft facility in Garden City. 5140 Sawyer Suite F to be exact. down 52nd st by Quality Art. So far in the new year. the extra space has made it so we can shoot a TV show pilot. a cpl of product shots, and a Still photo shot. We will be having a Grand Opening Party on April 15 as part of the Idaho Cineposium. So come on down and see the place. We can also build sets for your needs as well.

for more information, contact:

Dan Allers

(208) 440-5483

Idaho Cinematic Equipment

P O Box 140344

Boise, Idaho 83714

An Oscar Performance

Thanks to Steve Bertel and Channel 6 KIVI for inviting Lance Thompson and Sherry Cann to sit on a panel of movie experts? to discuss the Oscars!



and a special thanks to Don Nelson and Michelle Edmonds for sharing their spotlight with us!

Screenplay Story Structure Workshop Presented by Lance Thompson May 14-15, 2011 9am-4:30pm

Nothing is more fundamental to a successful screenplay than sound story structure, yet nothing is more misunderstood. The three-act structure is as old as Aristotle, but the simple rules have been needlessly twisted, misused and confused over the

Contact us:

- John Marshall, President

john@mail-marshall.com

- Sherry Cann, Vice President-sherryae@hotmail.com

- Mike Jones, Secretary Treasurer-mikejones101@cableone.net

- Events - ?? Your Name Here!

- Membership - Lance Thompson-lancet@q.com

- Facebook - Mark Boylan markboylan@aol.com

- Sponsorship-

- Community Outreach- Jon Adamson- realitycenter@cableone.net

The Idaho Film Office, with help from the organizations KNIFVES and Idaho Media Professionals, will present a film industry teleconference ~ IDAHO CINEPOSIUM ~ on April 16-17, 2011 in both Boise and Post Falls. Kicking off the conference will be a public meeting of the Idaho Film Advisory Committee in Boise, April 15, 2011, 1:30pm-5pm, at the Red Lion Downtowner.

The conference will begin at 8:30am (7:30am Pacific time) on Saturday, April 16 and continue through Sunday, April 17. On the agenda: Keynote speakers **JON REISS**, author of "Think Outside the Box Office" and **JEROME COURSHON**, author of "Secrets of Distribution" plus much more.

Panel discussions will cover topics such as:

- Set etiquette and professionalism
- Budgeting & scheduling
- Funding & distribution
- New media production: 3D, animation, previz, and more
- Production management issues
- Post-production software demonstrations

Click here to get a flyer:

<http://www.filmidaho.org/assets/content/docs/IdahoCineposiumFlyer2011.pdf> . Click here to register:<https://www.accessidaho.org/ai/payport/online/ifo/index.html>

Registration for a jam-packed, 2-day weekend is only \$95
Students with valid student ID card, \$45.

years by those who make their living as storytellers.

Lance demystifies and explains story structure in this enjoyable, instructive, interactive two-day workshop that is guaranteed to improve your ability to write and tell a good story. Students will learn the importance of story, basics of story structure, and how the principles contribute to a memorable screenplay. Students will also participate in class exercises to create stories using what they've learned.

Lance has been a script doctor for movies, written for television, and conducted screen writing classes for the Scriptwriters Network in Los Angeles and for the Idaho Film Office.

\$95 per person (\$85 veterans) space is limited, sign up soon. Held at Her Spirit in the Pioneer Square on Overland Rd in Boise.

Contact Lance Thompson 208.898.1451

lancet@g.com

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