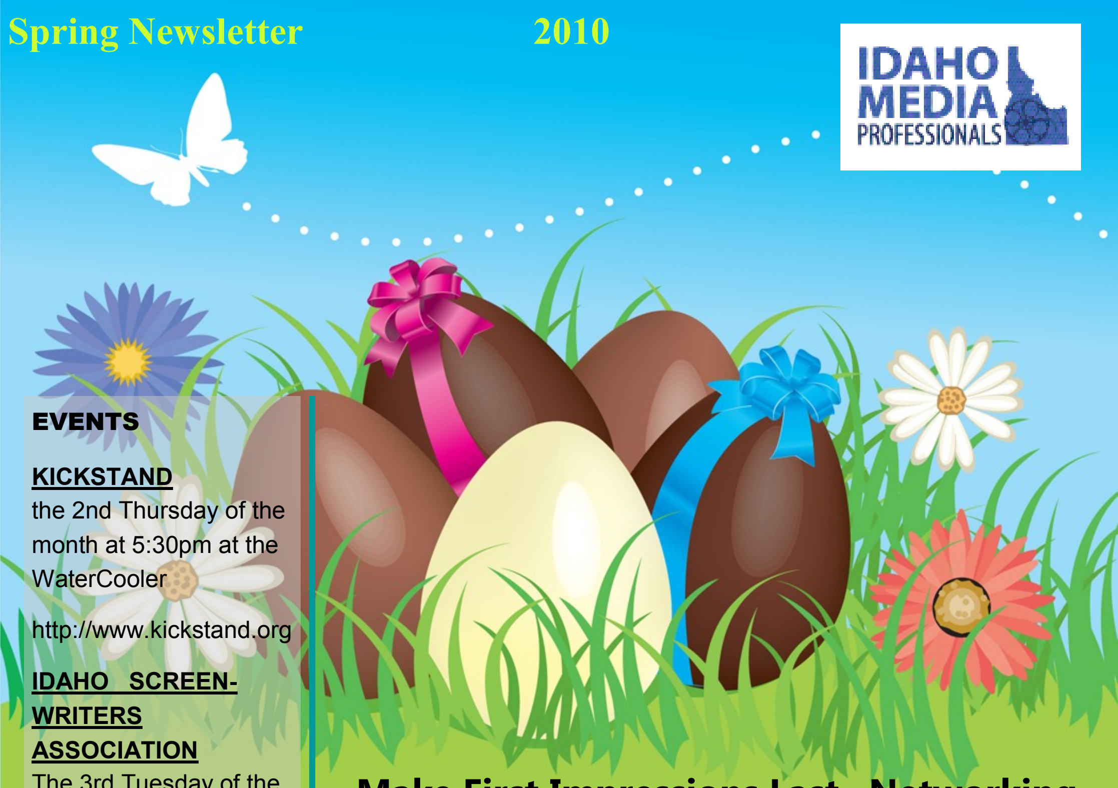
Spring Newsletter 2010



EVENTS

KICKSTAND
the 2nd Thursday of the month at 5:30pm at the WaterCooler

http://www.kickstand.org

IDAHO SCREENWRITERS ASSOCIATION
The 3rd Tuesday of the month, 6:30pm at Idaho Pizza 7100 W. Fairview

www.idahowriters.org

IMP LUNCHEON

3rd Wednesday of the month 11am-1pm, Sun Ray Café 1602 N 13th

Special points of interest:

- ✓ *Newtorking Workshop*
- ✓ *Screenplay Workshop*
- ✓ *ISA Screenplay Contest*
- ✓ *Member Spotlight*
- ✓ *IMP Cruise*
- ✓ *IMP on the Go!*

IMP MIXER
5:30—7:30pm
Last Monday of the Month
BarDeNay's in Eagle

Please check our Facebook, Google and Twitter sites for updates. For more events, be sure to check our Event Calendar at www.idahomediapro.org

CONTACT US:

- **Karen Toronjo**, President—kToronjo@ubitquity.net
- **Angie Heffner**, Vice President—puremagmaunlimited@gmail.com
- **Becky Teeter**, Secretary Treasurer—becky.d.teeter@gmail.com
- Events — Sherry Cann sherry.ae@hotmail.com
- Membership - Ron Garnys—rongarnys@msn.com
- Communications — Bethany Rich—digimeem@gmail.com
- Sponsorship — Robert Deacon—robert@fmgidaho.com
- Community Outreach—Jon Adamson—realtycenter@cableone.net

Make First Impressions Last– Networking Workshop

Who: Presenters: Lissa Hamilton and Pamela Thompson
When: Monday, April 12, 2010 6:00-9:30 pm
Where: Solid, 405 S 8th Street, Boise
Learn interpersonal skills that are vital to a successful life Including:

- *Conversation Starters*
- *Remembering Names*
- *Business Card Tricks*
- *Beyond the "Elevator Pitch"*
- *Career Advancing Information–How to Find it*
- *The Hidden Job Market–Where Most of the Jobs Are*
- *The World Wide Web of Your Personal Network*
- *Social Media*
- *The Power of Who–The Power of You*

Cost: $30 (includes dinner)
$5 discount for Idaho Media Professionals members
(to join visit www.idahomediapro.org)
$5 discount for payments received before April 5, 2010

For early bird discount, send checks payable to Bagpipe Luau by April 5 to:
Bagpipe Luau
1752 W Cedar Grove Street
Meridian ID 83646
For more information contact:
Pamela Thompson, PamRecruit@q.com, 208-898-1451

SCREENPLAY STORY STRUCTURE WORKSHOP
presented by Lance Thompson
Saturday and Sunday, May 1st and 2nd 9 am—4:30

Nothing is more fundamental to a successful screenplay than sound story structure, yet nothing is more misunderstood. The three-act structure is as old as Aristotle, but the simple rules have been needlessly twisted, misused and confused over the years by those who make their living as storytellers.

Lance Thompson demystifies and explains story structure in this enjoyable, instructive, interactive two-day workshop that is guaranteed to improve your ability to write and tell a good story. Students will learn the importance of story, basics of story structure, and how the principles contribute to a memorable screenplay. Students will also participate in class exercises to create stories using what they've learned .

Workshop to be held at:
Eagle Chamber of Commerce
597 East State Street
Eagle ID 83616

For more information, contact:
Lance Thompson 208-898-1451 lancet@q.com

To reserve a seat, send a check payable to Bagpipe Luau to 1752 West Cedar Grove Street
Meridian, ID 83646

$85 for the two-day workshop,
$75 for veterans

2nd ANNUAL ISA SCREENWRITING CONTEST

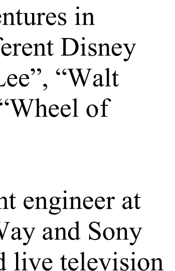
After taking Lance's screenwriting workshop, you'll be primed and ready to write a winning screenplay—here's your chance!

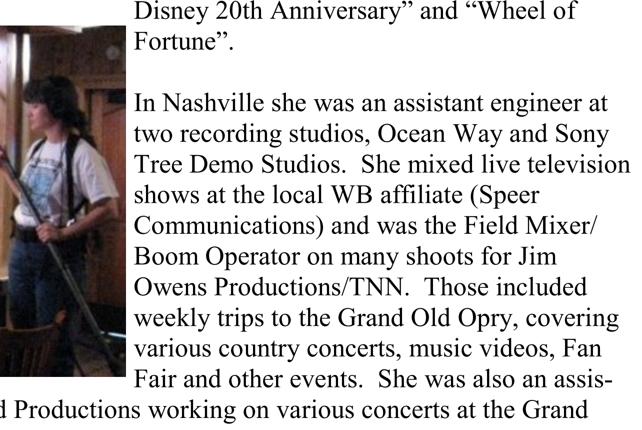
- 15—20 pages
- 1—2 locations, something that can be shot on a stage , like a t.v. show
- Your chance to create a television pilot?
- Majority of the characters female
- Written in industry format
- Must be received by JULY 1, 2010
- Mail entry fee of $20 (check payable to ISA), application form, and 3 copies of the screenplay to:

Idaho Screenwriters Association
c/o Louise Luster
P.O. Box 663
Eagle, Idaho 83615

Applications can be downloaded from **www.idahowriters.org**
Prizes will include $50 cash for 1st place winner, and the top 3 winners get professional feedback from Lance Thompson, Hollywood Script Doctor.

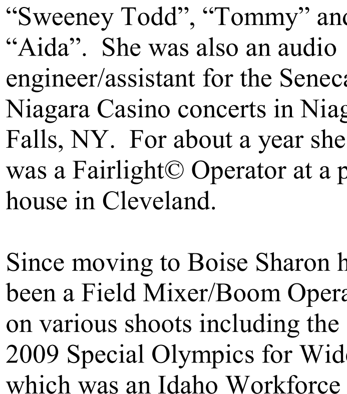
Member Spotlight:
Sharon Larson
Larson Sound





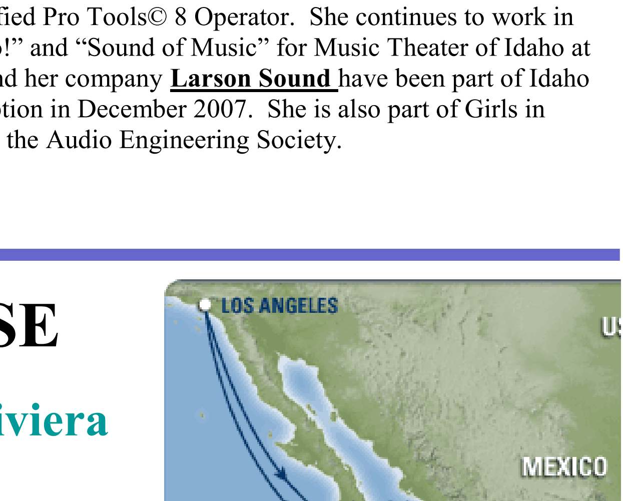
Sound engineer Sharon Larson has been working in television, film, theater and in recording studios for over 20 years. She is a NYC native who has lived all over the country. She and her husband moved to Idaho in 2007.

Her career began in Orlando, Florida first as an assistant to the Music Producer and then the RF mixer/Fisher Boom Utility for three and a half seasons of the "The Mickey Mouse Club". She also served as the Music and Claymation Coordinator for "Adventures in Wonderland" as well as being the Field Mixer/Boom Operator for many different Disney productions including the Christmas and Easter Parades, "Regis and Kathy Lee", "Walt Disney 20th Anniversary" and "Wheel of Fortune".



In Nashville she was an assistant engineer at two recording studios, Ocean Way and Sony Tree Demo Studios. She mixed live television shows at the local WB affiliate (Speer Communications) and was the Field Mixer/Boom Operator on many shoots for Jim Owens Productions/TNN. Those included weekly trips to the Grand Old Opry, covering various country concerts, music videos, Fan Fair and other events. She was also an assistant sound engineer for Opryland Productions working on various concerts at the Grand Victoria Casino in rising Sun, Indiana, and was the Boom Operator on a local film called "Blood, Friends, and Money".

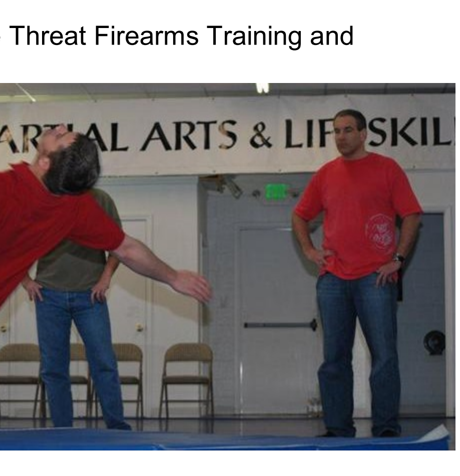
In NW Pennsylvania she began mixing live theater; shows such as "Sweeney Todd", "Tommy" and "Aida". She was also an audio engineer/assistant for the Seneca Niagara Casino concerts in Niagara Falls, NY. For about a year she was a Fairlight© Operator at a post house in Cleveland.



Since moving to Boise Sharon has been a Field Mixer/Boom Operator on various shoots including the 2009 Special Olympics for Wide Eye Productions/Greek television, an Emmett based film which was an Idaho Workforce Development Project "For Different Reasons", "Secret Lives of Women", "Biggest Loser", "Wife Swap", commercials for Senator Risch, Congressman Minnick, and attorney Greg Swapp, Boom Operator on "Magic Valley" and is the producer, engineer and editor the last two years for the Healthwise medical audio library. In 2009 she became a certified Pro Tools© 8 Operator. She continues to work in theater, recently mixing "I Do! I Do!" and "Sound of Music" for Music Theater of Idaho at the Nampa Civic Center. Sharon and her company **Larson Sound** have been part of Idaho Media Professionals since it's inception in December 2007. She is also part of Girls in Tech, Women's Audio Mission and the Audio Engineering Society.

IMP CRUISE

7-Day Mexican Riviera



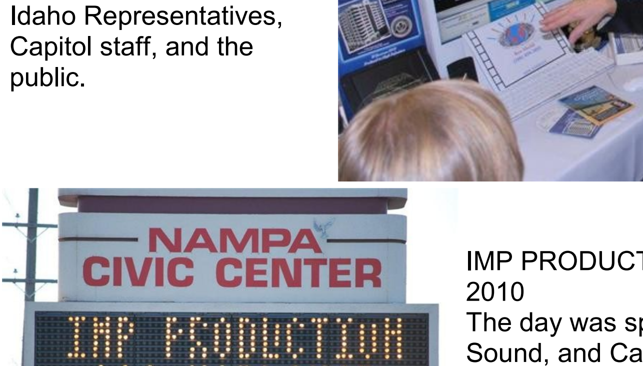
CHANGE IS IN THE AIR—AND AT SEA!

New Sailing date: Feb 6, 2011
Now you have until Sept 15 to get your deposits in, anyone can go, take your friends and family!
Contact Sherry Cann for more information:
sherryae@cableone.net 871-4501

IDAHO MEDIA IS GOING PLACES!

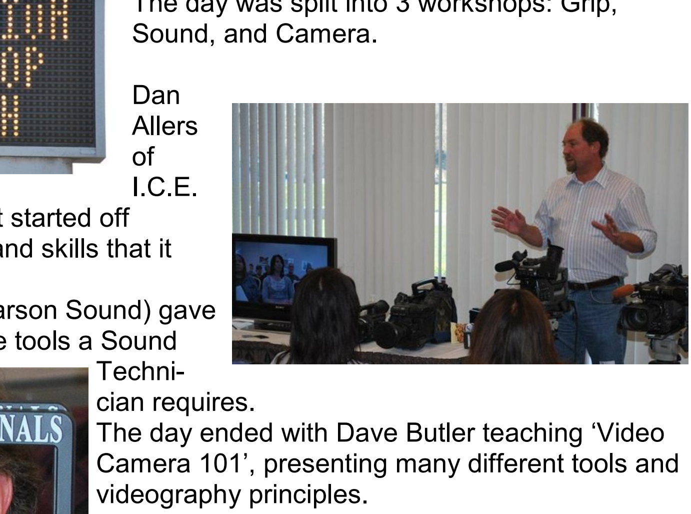
The IMP Action Workshop, presented by Triple Threat Firearms Training and Ultimate Jiu-Jitsu, as well as Bagpipe Luau, was held on 28 February. The goal of the workshop was to give film makers, actors, directors and others an introduction to performing action on camera. The three phases were Action Camera (instructor Lance Thompson), which examined the dynamics of staging fights in a film; Martial Arts (Instructor Keith Owen), which explained the development of fights on film; and Action Handgun (Instructor Rob Namer), which demonstrated techniques for handling side arms on film.

MARTIAL ARTS & LIFE SKIL



IDAHO MEDIA DAY AT THE LEGISLATURE 2010

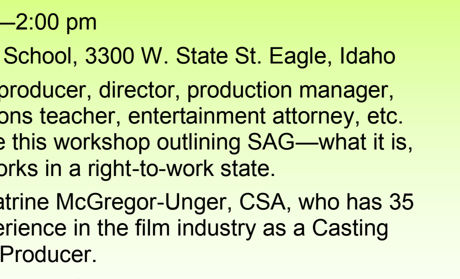
Exhibitors from all over Idaho demonstrated their skill set at the Capitol Rotunda on Media Day 2010. Visitors included Idaho Representatives, Capitol staff, and the public.

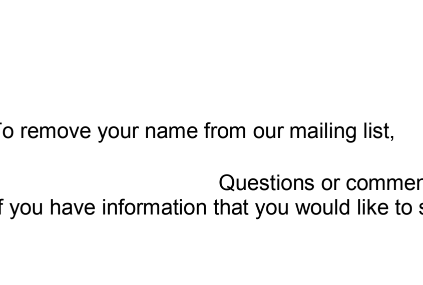


NAMPA CIVIC CENTER
IMP PRODUCTION
101 WORKSHOP
MARCH 27TH

IMP PRODUCTION 101 WORKSHOP, March 2010
The day was split into 3 workshops: Grip, Sound, and Camera.

Dan Allers of I.C.E. Idaho Cinematic Equipment started off teaching about equipment and skills that it takes to be a Grip.
Sharon Larson (owner of Larson Sound) gave an informative look at all the tools a Sound Technician requires.
The day ended with Dave Butler teaching 'Video Camera 101', presenting many different tools and videography principles.





SCREEN ACTOR'S GUILD (SAG) WORKSHOP

- Saturday, April 3, 2010
- 10:00 am—2:00 pm
- Arts West School, 3300 W. State St. Eagle, Idaho

Every actor, producer, director, production manager, communications teacher, entertainment attorney, etc. needs to take this workshop outlining SAG—what it is, and how it works in a right-to-work state.

Taught by Catrine McGregor-Unger, CSA, who has 35 years of experience in the film industry as a Casting Director and Producer.

$30 pre-registration $40 at the door

Register at: c.mcgregor@mindspring.com

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